



TANYA MARIE VLACH

**Transdisciplinary Artist: experimenting in transformative experiences through video, installation, story as a means to create new ways of healing.**

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#### Education

- 2007 BA; English, focus on Creative Writing, San Francisco State University
- 1994 Mesoamerican Art & Archaeology, University of Guanajuato, GTO Mexico.

#### Exhibitions, Performances, and Immersive Experiences

- 2022 [\*The Uncovery\*](#) *Women in Recovery, an experiment in NFTs and Female Agency* - In Development - Online
- 2022 *Blockchain Fairy Tales* - Columbia Digital Storytelling Lab. Feb. '22 @ Slamdance Film Festival, June '22 Lincoln Center for the Performing Arts, July '22 The Chicago Underground Film Festival, Sept. '22 The Shed
- 2021 [\*Blockchain Fairy Tales\*](#) - Columbia Digital Storytelling Lab - Sitges Film Festival, Spain
- 2021 [\*IAFS Our Story: Loss, Mutual Aid & Emergence\*](#) - IAFS, a Free School - Public Performance, San Francisco

#### Screenings / Installations

- 2020 *Zoom Triptych* - Live Art & Film from La Pocha Nostra, Hosted by Guillermo Gomez Pena
- 2019 *Everything Old is New Again* - Bayview Open Studios (Solo Exhibition)
- 2014 *Kalia was Marked* - Body Language - Orange County Center for Contemporary Art, Santa Ana
- 2014 *Missionlandia* - Sólo Mujeres: HOME / inside out MCCLA, San Francisco
- 2011 *La llorona Un Fabled*. Galeria de la Raza, Mission District, San Francisco
- 1999 *Homesick* video projection and live performance art piece (Director) Theatre Artaud, SF

#### Workshops

- 2021 [\*DIO: Deinstitutionalizing Art Worlds\*](#) - Facilitator - IAFS, a Free School
- 2021 *Priestess Tanya Von TaTa Dada Cabaret* - Facilitator - IAFS, a Free School

#### Keynotes, Lectures, Panel

- 2014 *Eye, Camera: Extension of Self* NextBerlin Conference, Berlin
- 2013 *Transformation: Journey from Loss to Super Vision*. Wearable Technologies Conference,
- 2012 *The Cyborg Consciousness*. Frontiers of Interaction, Rome, Italy





- 2011 *Ditching the Divide*, Panelist. Palo Alto International Film Festival
- 2009 *My Camera Eye Project*, Presenter. MIT Media Lab, Boston.

#### Featured

- 2017 *Eye, Camera* Screening - San Francisco Documentary Festival - Roxie Theater, SF
- 2011 [Grow A New Eye TEDxSF](#) - YBCA SF

#### Curatorial / Productions

- 2021 20th Anniversary of the Singing Tree Project - Online - Unity Through Creativity
- 2010 *Getting (t)here, Dirty Laundry, Art I.S. Launch Party.* Art IS, San Francisco
- 2010 *Algorhythms of heart / break / beats* Curator Ninth Street Independent Film Center, S.F.
- 2006 *Noirtaud*, Noir Film, Jazz, Theater, & Photography. Producer. Theatre Artaud, S.F.
- 2004 *Festival Neruda*, centenary of poet Pablo Neruda. Producer. Theatre Artaud, S.F.
- 2001 *Zoot Suit*, Director. Teatro Armonia/Performance Workshop at Brava! Theater Center, S.F.

#### Selected Bibliography

- "Behold: it's Kickstarter's bionic woman" by Matteo Bittanti, WIRED UK, January, 2011
- "Eye of a Dream Beheld," by Joel Garreau, Washington Post, Jan. 22, 2009
- "Humans Hope Tech can Improve their Bodies," by Justin Berton, SF Chronicle, Jan. 1, 2009

#### Video

- A Shift in the Matter*, Documentary about Traumatic Brain Injury (Director) / 2008
- Chronicles from the Outside Lands.*, short surreal video of the Sunset District (Director) / 2007

#### Dance / Performance Training

- LA POCHA NOSTRA 2020\_Virtual School of Dreams & Psychomagic
- JOE GOODE workshop, (5 day Intensive exploring voice, movement, text, and performance)
- SARA SHELTON MANN, (6 week movement composition classes)
- RAPT DANCE COMPANY, (trained with SF Circus School)
- DUENDE DANCE COLLABORATIVE, (Collaborator of afro-latin modern dance)
- JOSE NAVARETTE, (trained in tango)
- DONALD BYRD workshop, (modern dance, choreography, focusing on domestic violence)
- GENESIS, Guanajuato based Modern Dance company (Dance company member)

